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be adopted in its entirety. More lately the efforts of this Society have been directed toward the framing of a plan for the improvement of the city proper, which would comprehend the development of a civic center, the opening up of boulevards at various points within the city limits, the establishment of an open-air sculpture garden, and control of the growth of the city in the suburbs. The committee of experts, consisting of Messrs. John M. Carrèrè, Arnold W. Brunner, and Frederick Law Olmsted, has made studies of and reported on several important projects; prints of the plans under consideration are being published. In addition to all this the Municipal Art Society has been successful in securing enactment from the legislature regulating the height of buildings around the city's most interesting public reservation—Mt. Vernon Place—and empowering the city to acquire, by another statute, more land than needed when establishing a boulevard or park, with a view to re-selling the abutting property after improvements are made, thus reaping the benefit of the increase in value which arises from the improvements. A campaign to abate the smoke nuisance has, moreover, been conducted vigorously with the result that partial relief has been secured by a city ordinance suppressing smoke in connection with office buildings, hotels, and apartment houses.

**KANSAS STATE** Kansas is fortunate in  
**TRAVELING ART** the possession of a  
**GALLERY** Traveling Art Gallery.

This "gallery" consists of between three and four hundred well-chosen reproductions of famous paintings by Italian, Dutch and Flemish, German, and English artists, 22"x23", uniformly mounted, and is sent out in sections to the several towns by the State Traveling Libraries Commission, with, in each instance, an explanatory lecture. These collections were assembled by Mrs. Kate A. Aplington, of Council Grove, when vice-president of the Kansas Federation of Women's Clubs, and later chairman of the art committee, and were purchased through funds accruing from

the publication of a book, exhibitions of prints, etc. Mrs. Aplington herself prepared the lectures and made eventually through the Federation of Women's Clubs the presentation to the State. This was about two years ago, since which time the gallery has been constantly in demand and repeatedly lent. Additions to it in the form of an American section will, it is understood, be made later.

**ART IN** Nashville, Tennessee,  
**TENNESSEE** has a wide-awake Art Association which has recently become a chapter of the American Federation of Arts. Not only does this organization provide lectures and musical entertainments for its members but endeavors to be of practical benefit to the community at large, arranging monthly loan exhibitions in the Art Room at the Public Library, securing pictures for the public schools and arousing interest in civic art. In June a comprehensive exhibition embracing painting, sculpture, the arts and crafts, and architectural drawings and photographs will be held under its auspices in the Parthenon, Centennial Park; and in October through its efforts an Indian Pageant will be given on Lake Watauga, arrangements for which are already being made.

**T SQUARE** Recognizing the fact  
**CLUB** that Domestic Architecture has shown a great deal of originality and creative genius in recent years, the T Square Club, of Philadelphia, has decided to limit its annual exhibition, to be held in April, to domestic work, inviting men whose designs have shown marked characteristics along these lines to send comprehensive exhibits. The catalogue will be larger than heretofore and will contain reproductions of the best examples of domestic work that have been produced throughout the country. The desire is to enlist the interest of the laymen, who naturally find the "home" the most significant form of Architectural expression. The T Square Club has successfully carried out the publication of a work in two volumes on American Competitions, the

best, it is said, that has been published on this subject; it conducts, under the leadership of Mr. C. C. Zantzingen as Patron, an Atelier, and arranges a series of monthly lectures for its members.

**DRAUGHTSMEN'S** The New Jersey Chapter of the American

Institute of Architects is making an experiment which, if successful, will be worthy of emulation. It has established this year a Draughtsmen's Exchange, with the purpose of not only assisting those seeking employment, but would-be employers. By this means it is thought there will be both a saving of time and annoyance, only those thoroughly qualified being permitted to register. New Jersey is one of the few States that requires practising architects to be licensed.

**EXHIBITION** Much interest has been shown in the exhibition of American Paintings assembled and sent to

FORT WORTH AND NEW ORLEANS Fort Worth, Texas, by the American Federation of Arts. This exhibition comprised forty-six paintings by such artists of distinction as Abbott H. Thayer, William M. Chase, Childe Hassam, Leonard Ochtman, J. Alden Weir, Charles W. Hawthorne, and Douglas Volk. It was supplemented by the loan of H. O. Tanner's "Two Disciples at the Tomb," lent by the Chicago Art Institute and now included in the Reisinger collection sent to Germany, and by five or six canvases owned by residents of Fort Worth, among which were landscapes by George Inness and a portrait by Gilbert Stuart. The collection was set forth in the Carnegie Library, the upper floor of which was built as a picture gallery. On one Sunday afternoon it was visited by over six hundred persons, conspicuous among whom was a group of newsboys under the charge of the probation officer of the Juvenile Court. Each organization in Fort Worth was given an afternoon or an evening, at which time the officers were considered hosts. A comprehensive little catalogue was printed, the press gave liberal and appreciative

notices and a very intelligent interest was manifested on every side. From Fort Worth the larger part of this collection was sent to New Orleans, where, in connection with the Seventh Annual Exhibition of the Art Association of that city, it is being shown.

**EXHIBITION OF LITHOGRAPHS** An extremely interesting exhibition of lithographs, the most comprehensive and complete that has ever been held in this country, has been lately set forth by the Division of Prints in the Library of Congress, at Washington. The French, English, German, Dutch, Belgian, Swiss, Italian, Russian, and American Schools are all represented, and the prints, numbering 375 in all, are chronologically arranged so that the development of the art is fully illustrated. The majority of the exhibits have been drawn from the National Print collection, but a number have been lent by private collectors. The exhibition, which is to be found in the South Gallery, will be on view for several months.

**PUBLIC MONUMENTS** It is stated in the Jan-

uary issue of the *Monumental News* that during the year 1909 no less than ninety public monuments have been erected or contracted for at a total valuation of \$4,584,400. It should be noted, however, that \$2,500,000 of this amount is accounted for by the competition announced for the Robert Fulton monument at New York, and that works completed and commissions given are both added in. A careful survey of the list appended to the statement referred to, furnishes, however, some interesting food for thought. First, though monuments to the heroes of war are still being erected in great numbers, the heroes of peace are also beginning to be memorialized, there being about as many of the latter as the former listed. And second, that comparatively little sculpture as sculpture for the purpose of adornment or of interest through intrinsic merit is in demand—Lorado Taft's "Fountain of the Great Lakes," for Chicago, being